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COMICS
CODE
AUTHORITY

ACCORDING
TO THIS GUIDE-BOOK,
DEAR, THEY'RE BRITAIN'S
GREATEST HEROES!

EXCALIBUR

CAPTAIN
BRITAIN

CHUCK DAVIS / MERRY



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THE TWO-EDGED SWORD!

YOU DID WELL,
SHADOWCAT.

LET US
HOPE THE
REST OF OUR
MISSION
GOES AS
SMOOTHLY.

FOR SHAME,
MY DEAR
HAUPTMANN
ENGLADE.

WHERE
IS YOUR
ZEST FOR
BATTLE?

HERE WE ARE,
THE REICH'S
FOREMOST
BAND OF
WARRIORS,
WITH A
WHOLE NEW
WORLD TO
CONQUER.

I, FOR
ONE, AM
OVER-
JOYED!

YOU CAN
AFFORD TO BE,
NIGHTCRAWLER.

BUT I
AM IN
COMMAND.

OUR PRIMARY
DUTY IS THE
RESCUE OF THE
REICHSMINISTER
OF GENETICS,
LADY MOIRA
MactAGGERT.

AFTERWARDS,
PERHAPS,
WE MAY...
INDULGE
OURSELVES.

CHRIS
CLAREMONT
WRITER

ALAN
DAVIS
PENCILER

PAUL
NEARY
INKER

ORZECZOWSKI
& MAS
LETTERS

JOHN A.
WILCOX
COLORIST

TERRY
KANAGAH
EDITOR

TOM
DEFALCO
DEATH COMMANDO

CLAREMONT
& DAVIS
CREATORS

DAWN IN THE U.K.--

--MIDDLE OF THE NIGHT AT WHAT'S LEFT OF PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS.

THE MANSION'S A GUTTED RUIN...

*DESTROYED BY MR. SINISTER IN X-MEN #243-- TK.

...BUT THE SPRAWLING RESEARCH COMPLEX BURIED BENEATH IT...

...IS IN FINE SHAPE.

WHICH IS, REGRETTABLY, RATHER MORE THAN CAN BE SAID FOR THE SUBJECT OF TODAY'S EVALUATION.

WHENEVER YOU'RE READY, CAP.

HOW'S -- THIS, SHADOWCAT?

YOU'VE BEEN WORKING HIM HARD FOR HOURS, KITTY.

AREN'T YOU THROUGH YET?

AGAIN, CAP, PLEASE. LAST TIME.

SORRY, MEGGAN.

HE LOOKS AWFULLY TIRED.

I KNOW.

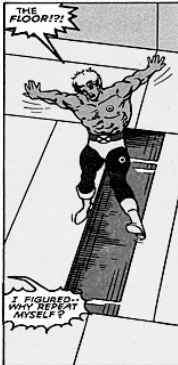
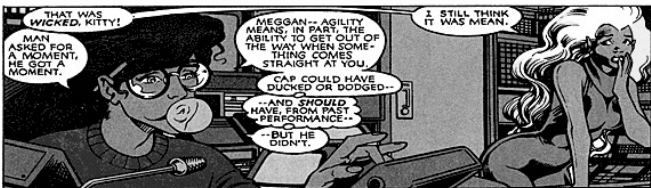
HE'S STRAINING. BUT ACCORDING TO THE MASTER PROFILE...

THAT LAST LOAD WAS WELL WITHIN CAPTAIN BRITAIN'S STRENGTH PARAMETERS.

HE SHOULD HAVE LIFTED IT EASILY.

I'M GOING TO PUSH HIM TO HIS LIMIT.





EXPLAIN, KATZCHEN.

MEGGAN'S FUNCTIONING LIKE A CHAMELEON, TAKING ON THE PROTECTIVE COLORATION OF WHOEVER'S IN CLOSEST PROXIMITY.

IT'S TOTALLY INVOLUNTARY, KURT. SHE ISN'T EVEN AWARE SHE'S DOING IT.

I'M HOME, GUYS. MISS ME?

ANYTHING INTERESTING HAPPEN WHILE I WAS...

...AWAY

TWISTING TERRIBLE MOMENT, FLESH FLOWING LIKE MERCURY, TWO BECOMING ONE IN FACE AND FORM, AS WITHOUT SO WITHIN. THOUGHT FROM ONE ECHOED BY THE OTHER, THEN MIRROR-IMAGE IDENTICAL, BUT A PART, THEN NO LONGER A PART, NO WAY TO TELL WHERE ONE SELF BEGINS THE OTHER ENDS...



GET AWAY FROM ME!

OW!

IT'S PERHAPS TOO HEAVY A TELEKINETIC SHOVE...

...BUT PHOENIX IS IN NO MOOD TO BE GENTLE.

NONE OF MY PSI-DEFENSES WORKED.

THEY'D LOOK AT HER AND SEE ME!

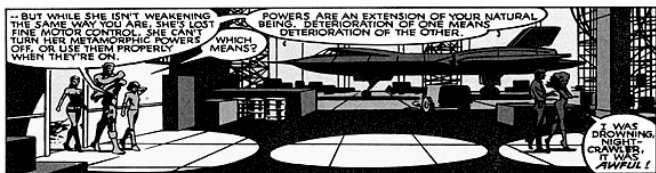
I WAS DROWNING. KITTY, IT WAS AWFUL!

MEGGAN, ARE YOU ALL RIGHT?!

WHAT THE DEVIL IS EVERYONE PLAYING AT?!

ENOUGH IS ENOUGH SHADOWCAT.

NO MORE TESTS-- UNTIL I GET SOME RESULTS!



THE LONDON BRANCH... OF THE INTERNATIONALLY NOTORIOUS HELLFIRE CLUB.



ABOUT AS EXCLUSIVE AN ESTABLISHMENT AS THERE IS, ANYWHERE ON EARTH!

JUST WALKING THROUGH THE DOORS MEANS YOU'RE SOMEBODY.

YOU'VE ARRIVED!

AND SOMEDAY, NIGEL, MARK MY WORDS...

"STEADY AS SOME MEMBER'S GUESTS."

WE'LL BE HERE IN OUR OWN RIGHT...

PAINT HOPE OF THAT, RUPERT...

...WHILE THAT COW, COURTNEY ROSS, STANDS IN MY WAY.



I DO ALL THE WORK, THE "ICE QUEEN" HOGS ALL THE CREDIT.

NIGEL.

WITHOUT NIGEL FROBISHER...

NIGEL!

...FRASER'S BANK WOULD BE HISTORY!

NIGEL!



WHAT A PLEASANT SURPRISE, SEEING YOU HERE.

M-M-M-S. ROSS!

NIGEL, FORGIVE ME, I'VE MADE YOU SPILL YOUR DRINK!



I DIDN'T MEAN TO STARTLE YOU, I WAS JUST SO GLAD TO SEE A FRIENDLY FACE.

NO PROBLEM NO HARM DONE IT'LL CLEAN UP!



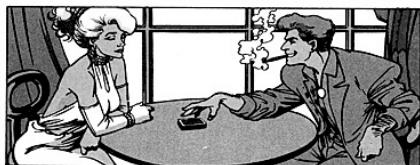
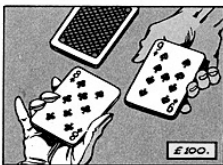
AT LEAST ALLOW ME TO MAKE IT UP TO YOU.

IF YOU INSIST--!

Hawh-HAHR!

NIGEL, YOU DEVIL!

SOME SWINE HAVE ALL THE LUCK.



I WAGER MY JOB,
CHIEF VICE PRESIDENT
OF FRASER'S BANK.

YOU LOOK UNWELL,
NIGEL. IF YOU'VE
NO MORE STOMACH
FOR OUR GAME...

...FEEL FREE
TO WALK
AWAY.

SERVE YOU RIGHT
IF I DO!

BUT IN
THE EYES
OF THIS
CROWD...

...I'D BE
BRANDED A
COWARD.

RUINED!

STINKING
WITCH!

YOU
WON'T
GET THE
BEST OF
ME!

VERY GOOD.
MY TURN.



MISS
ROSS...

...I, ah,
I HAVEN'T
THE MONEY.

CAN'T
PAY.

OH, BUT
YOU CAN, MY
PET...

AND
YOU
WILL!







THE TOWER GATE...

DON'T SEEM RIGHT, COMBAT UNIT COMMANDED BY A WOMAN.

YOU AIN'T SEEN HER IN A SCRAP, MATE.

BRIGADIER STUART'S AS GOOD AS THEY GET.



THEN MAYBE THEY DON'T GET THAT GOOD ANYMORE.

LOOK LIVELY, SERGEANT... COMPANY!

SORRY, SIR.

HAUNTED TOWER'S OFF-LIMITS. THIS ENTRANCE IS CLOSED.

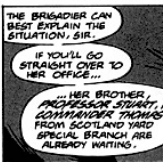


NOT, I TRUST, TO ME.

BRIAN BRADDOCK.

WE'VE BEEN EXPECTING YOU, SIR.

COO-- 'EE'S A BIG 'UN, AN' THAT'S NO ERROR!



THE BRIGADIER CAN BEST EXPLAIN THE SITUATION, SIR.

IF YOU'LL GO STRAIGHT OVER TO HER OFFICE...

...HER BROTHER, PROFESSOR STUART, AN COMMANDER THOMAS FROM SCOTLAND YARD SPECIAL BRANCH ARE ALREADY WAITING.



SO THAT'S...!

CAPTAIN BRITAIN, IN THE FLESH.

FUNNY-- ALWAYS FIGURED HE'D SOUND AS PROPER AS THE B.B.C.

HEARING HIM NOW THOUGH, I'D SWEAR...

...THERE'S A GERMANY ACCENT TO HIS ENGLISH.



NEIL NITLER, NAUPTMANN ENGLAND!

NEIL NITLER, KAMERADEN.

YOUR TASK IS TO LIBERATE HERR DOKTOR MACTASSETT AND HER BODYGUARD...

...WHILE I ENDEAVOUR TO DISCOVER...



...HOW THEY CAME TO BE TRANSPORTED TO THIS WORLD.

REMEMBER--WE ARE IN THE ENEMY CAMP. OUR WATCHWORDS MUST BE **SECRECY** AND **STEALTH**.

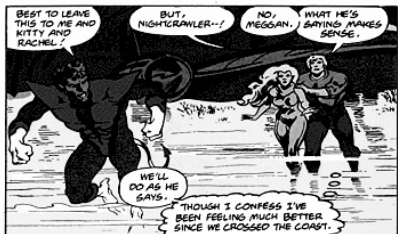
YOU ARE TOO THWID, NAUPTMANN.

WE ARE THE TOWER'S LIGHTNING SQUAD.

COME WHAT MAY, WE SHALL PREVAIL.











SOMETHING
HAPPEN TO
YOUR FRIEND?



DON'T
WORRY,
PSWITCH--



IF SHE'S DOWN,
THE OTHERS HAVE
PROBABLY...

...RUN
INTO STRONGER
OPPOSITION THAN
THEY EXPECTED.

REGARDLESS OF
WHAT NIGHTCRAWLER
SAID, MESSAN...

... IT'S
TIME WE
LENT A
HAND.



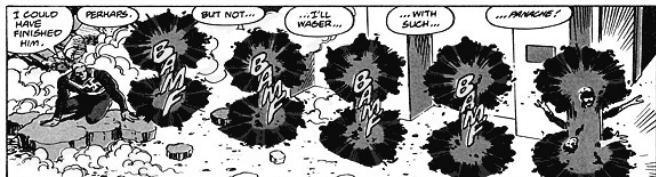
...I DEMAND YOU
YIELD REICHSMINISTER
MACTAGGERT TO ME--
AT ONCE!

OR I'LL
BRING THIS
TOWER DOWN
AB- ON!



WE'RE A STIFF-
NECKED PEOPLE,
NAUPTMANN.

WE DON'T TAKE
KINDLY TO
THREATS.





Attention correspondents: if you don't want your full address printed, please be sure to tell us so!

Dear Swordstrokes,

Congratulations on a comic well done! You guys are simply amazing! I have encountered Chris Claremont's brilliant work in WOLVERINE and his book, *First Flight*, but Alan Davis is a new concept for me. He is a great artist and since he was co-creator of the series, I hope he will stay.

Now to the heart and soul of the letter. I have to finally admit it, I'm in love with a comic book character. Yes, everyone's favorite phaser, Kitty Pryde, is my dream girl. I fell in love that fateful day I picked up X-MEN #211. Sure, I had read issues farther back than that, but had thought no more about Kitty than any other team member. I awaited the return of Kitty for several long months after the Fall of The Mutants. During these months I researched back issues, Marvel Indexes, and anything else I could find with her history in it. I was obsessed! Finally, those long months of waiting paid off with EXCALIBUR #11. When I noticed Kitty on the cover, I had to have it! Not only did she return, but with such great art it blew me away! Alan Davis did justice to Kitty's character and costume, especially her hair! Some people may find Kitty boring or her powers unworthy of praise, but in my book she's one tough cookie.

Now on to some questions—

- 1.) Where's my pal Lockheed? Have I missed something or has he not made an appearance as of yet?
- 2.) What are Meggan's powers? As far as I know she can fly and turn into a werewolf but other than that I've seen no more.
- 3.) Will Rachel have any part at all in the INFERNO storyline?

And some comments on the characters—
Glad to see of Nightcrawler back, but of course who isn't? I love Phoenix's new costume! She even dresses to impress out of it! I've never really paid that much attention to Captain Britain, but the storyline has given me more interest in his character. I haven't seen Meggan before this comic, but she seems interesting. I've a lot to learn about her. I'd like to thank everyone on the EXCALIBUR crew. You've all made this book my #1 favorite comic on the market today!

This is also my first letter to Marvel or any other comic company, so I hope it will be printed. I assure you it will not be my last. And until Kitty gets swallowed by another critter, Make Mine Marvel. 'Nuff Said!

Chris Kirkman
725-B South Main St.
Randieman, NC 27317

Well, Chris, Kitty is pleased to know that she has an ardent admirer such as you and, why, her cheeks are turning Y2R3 (that's comic book talk!). As for your questions, here are some answers—

1.) Lockheed's still around so far—but after EXCALIBUR #9, who knows?

2.) Meggan's a shapeshifting Elemental elemental and you'll be seeing more of her in the future—and learning a lot more about her.

3.) Yes—she was the catalyst that got EXCALIBUR involved.

Thank you, bye now.



Dear Ex-o-philes:

Comic collectors are a skeptical lot, and I am no exception. So when I heard about EXCALIBUR, I was not amused. Why should I have been? Two of my favorite X-men were being teamed up with a British super hero I never had much of an interest in, and his girlfriend whom I had never even heard of, along with a former X-man (Rachel) that I never even liked! However, like any loyal Marvelite, I bought the EXCALIBUR BOOKSHELF EDITION and... I liked it! Actually, I loved it! Then I decided it had to be a fluke—no way could Claremont and company keep up the terrific artwork, the excellent characterizations, and fabulous scripting in the regular series. Nevertheless, I went ahead and purchased the first two regular issues of the book, and... well... I am now eating my words. I was wrong! EXCALIBUR is exciting, funny, and truly off-the-wall! I haven't felt this way about a book since I picked up my first copy of the X-Men years ago. It's like falling in love all over again! Thank you! Thank you! Thank you!

Kristie Holley
5428 Aspen Rd.
Columbus, OH 43229

You're welcome, welcome, welcome, Kristie. We're glad you decided to give EXCALIBUR a try. But rest assured that you won't be disappointed in the upcoming months by our illustrious group's awesome adventures and misadventures!

Dear Mutant Crew,

I picked up a copy of EXCALIBUR #2 the other day and couldn't wait to see how Kitty ended up. I wasn't at all displeased with it. I didn't know just how much Rachel really cared about Shadowcat until now, and I couldn't believe how the team came together to help a friend.

I particularly enjoyed the magnificent writing of Chris Claremont and the artwork of Alan Davis. Davis's work was especially poignant on page 25 where Captain Britain smashed the "daylights" out of that Warwolf. As for Claremont, his talent was clearly displayed throughout the comic, as it is in all of his works.

Even though I haven't seen any of Meggan (except in one X-MEN ANNUAL and in EXCALIBUR #1), I believe she could still add a lot to the team, and this goes double for Captain Britain. I think of Captain Britain as the Colossus of this team. He really packs a punch! Does Captain Britain have any mutant powers? If he doesn't, he could be a dangerous weak link in the team, even if he is built like an ox. Hmm—oh, now I remember one thing about him, he flies. Well... that's better than nothing, isn't it?

One more thing before I go. I love the idea of Nightcrawler finally getting back into the action again as well as the spotlight!

Well, thanks for listening to an elated fan. Keep up the good work. Until next time...

Eric Herndon
P.O. Box 836
Butner, NC 27509

Well, Eric, I don't think the good Captain would like you calling him a weak link in the team especially since he is physically the strongest member of the team and nigh invulnerable.

Dear EXCALIBUR,

I have read the other X-mutant books, and while on a trip I bought the EXCALIBUR SPECIAL EDITION. Along with the special I have EXCALIBUR #1 and #2. I think I have a no-prize coming to me. On the cover of #2 Phoenix is holding a Warwolf in one of her fireclaws, but in the special Ray said the Warwolves were immune to her powers. My explanation is she can only use her powers to hold them but not hurt them. Along with that I have a few questions.

- 1.) Will we be seeing Lockheed in EXCALIBUR?
- 2.) Is Captain Britain a mutant?
- 3.) Will the creature created by Tweedle Dope be a friend or foe of Excalibur?
- 4.) Will the Warwolves be seen in X-FACTOR or the NEW MUTANTS?

John Brietmar
Franklin, MA

Well, John, your explanation of Phoenix and the Warwolf worked for us. Your No-Prize is on the way. As for our other questions—

- 1.) Yes.
- 2.) No.
- 3.) Yes.
- 4.) Who knows. With those guys almost anything's possible.

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A JOB — IT'S GOOD
CLEAN FUN!**



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BULLEEN PAGES

QUOTE OF THE MONTH:

"...It's good to be back on home turf kicking the rear ends of a few average low-lifes!"

—MOON KNIGHT, MOON KNIGHT #1

ITEM: Everyone loves to hate 'em, now even mixed-up Marvel has gotten into the act! We're talking about TV commercials. You must've seen them by now. One features a kid faxing a back-issue cover of the AMAZING SPIDER-MAN to his best buddy (Sheesh, for about the same price he could've bought his pal a Spidey subscription!) and the other stars lovable Lou Ferrigno as the Incredible Hulk trying to rip a pair of Sears pants to shreds, for Pete's sake! Actually, as much as we hate to admit it, they're both kinda' fun, and isn't it a kick seeing Spidey and the Hulk back on TV? (As for you continuity freaks, we suggest you only view the next Incredible Hulk TV movie on a black and white television!)

ITEM: Attention, culture lovers! If you happen to live in New York City or thereabouts, you may want to check out the Rude Mechanicals Repertory Group's production of Shakespeare's *Henry V*. Besides presenting such stimulating theatrical events, the group is run by none other than our own Bashful Bob Hall. Bob's been presenting everything from the AVENGERS to the NEW MUTANTS lately, so we have no idea how he managed to find time to present such ambitious productions. Executive Editor Mark Gruenwald

offered this rave review—"I thought it was great! But why did everyone talk like characters out of *THOR*? For more information call: 212-971-5630 or write to New Rude Mechanicals, P.O. Box 2611, Times Square Station, New York, NY 10036.)

ITEM: Let's see, that takes care of television and theater. What's left? Oh, yeah—movies! There's a great new documentary making the rounds at all the important film festivals and it's called *Comic Book Confidential!* Produced and directed by Ron Mann, it's all about the people behind the comics and features our very own fearless leader, Stan (the Man) Lee! Figures! Stan's been hiding out in Hollywood so long, sooner or later some smart producer had to put the big ham in a movie! Seriously, though, we hear it's a fabulous film also featuring such giants of the comics field as Robert Crumb, Harvey Kurtzman, Will Eisner, Al Feldstein, William Gaines, Jack Kirby, Frank Miller and more!

ITEM: Which reminds us to offer our congratulations to Frank Miller. Frank's been chosen to write the screenplay for *Robocop II*, and we couldn't think of a better choice! Good luck, Mr. Miller. And to think, we knew him when...

ITEM: And now the moment we've all been waiting for—the return to the Bulpen Page of—

Stan's Soapbox

Hi, Heroes! This is Stan Lee, which means it's happen' time! It's great to be back with you again here at the ol' Soapbox, although it's only been about 15 years since I last invigiled my way into every Bulpen Page. But hey, that's not very long—not if you take a cosmic view of things—and what True Believer doesn't?!

Y'know, Marvel must be the most sought-after publishing prize of all time! As you've probably heard, we've just been bought again! Yip, the gallant group that owns world-famous Revlon Cosmetics (among many other companies) offered a zillion prospective purchasers and scored the coup of the year! So this is a fond "so long" to the nifty gang at New World Entertainment and a hearty "hello" to our brand-new owners. You can bet there'll be a whole kaboodle of exciting announcements and dramatic new developments on the way, so stay tuned, hear! As we go marching to greater glory with our enthusiastic new owners, you can count on the sizzlin' Soapbox to clue you in to each new happening. Better fasten your seatbelts, Samurai—the best is yet to come!

Excelsior!

Stan

PROFILED MARC McRAIRIN



Marvel freelance credits (past): Writing stories for MARVEL COMICS PRESENTS featuring Cloak, the Thing, the Wasp, Blade, Vampire Slayer, the Punisher, Luke Cage; Power Man, penciling a couple of MARVEL UNIVERSE figures and some miscellaneous coloring jobs.

Marvel freelance credits (present): Writing a WHAT THE—? Alpha Flight parody and a MARVEL COMICS PRESENTS collaboration with Mike Jaffe featuring Firestar, penciling a six-page psycho-killer backup in JUSTICE, and anything else I can get my hands on! Mucho ha-ha-ha...

My hobbies are: A-Be—between reading every thing, writing anything, and painting scary things.

The single word of which I am most proud is: My haircut.

My pet peeve is: A-Be—between people who sing out loud along with music in public, and people who can't make up their minds.

My place of birth is: Springfield, Massachusetts, city of homes, home-bods, and home-ties.

My greatest accomplishment outside the comics field is: Managing to graduate an school alive, sane and with all my digits.

My oddest habit is: Singing out loud along with music in public.

If they were making a movie of my life, I'd like to see my part played by: Philip Michael Thomas—or Pee-Wee Herman with a deep tropical nod and sala.

The reason I got into comics was: My mother told me not to.

People who know me in high school thought I was: That's about all they were sure of...

My favorite performers are: Humphrey Bogart, Hartford Ford, Squeeze, UB40, Elvis Costello, and Jerry Mothers as the Beaver.

The last good book I read was: The Tao Te Ching, Chang and Hobbes Translation

The last good movie I saw was: Bright Lights, Big City

The biggest influences on my work include: Charles Dickens, Heinrich Kley, Howard Pyle, and Jack Kirby.

My greatest unfulfilled ambition in the comics field is: To be a penciler on a regular book while maintaining my hectic schedule as an assistant editor.

The next part of my job is: Having to pummel bullpener Harry Candelario into a senseless pulp every month or so. He's not crazy about that either, but somebody's gotta do it.

When nobody's looking I like to: Call Marc's phone in the office next door and make him run to answer it. I call it "mobitational aerobics."

The one thing I really want the world to know about me is: I don't really look like this. It's a clever disguise.

Assistant Editor on CLOAK AND DAGGER, DOCTOR STRANGE, MARC SPECTOR, MOON KNIGHT, POWER PACK, THE PUNISHER, STRIKEFORCE, MORTUILLI, WHAT THE—?, MARVEL FANTASY, SHADOWMASTERS, Associate Editor on ALPHA FLIGHT

- ☐ DAREDEVIL #266
- ☐ WEST COAST AVENGERS #44
- ☐ WOLFPACK (Limited Series) #10
- ☐ EXCALIBUR #8
- ☐ SEMPER PAR #6
- ☐ G.I. JOE SPECIAL MISSIONS #21
- ☐ CONAN THE KING #52
- ☐ STRIKEFORCE: MORTUILLI #29
- ☐ WEB OF SPIDER-MAN #50
- ☐ G.I. JOE EUROPEAN MISSIONS #8
- ☐ THE SENSATIONAL SHE-HULK #1
- ☐ She's back in her own series again! Written and penciled by John Byrne.
- ☐ CAPTAIN AMERICA #353
- ☐ SOLO AVENGERS #18

- ☐ THE AMAZING SPIDER-MAN #315
- ☐ MARVEL COMICS PRESENTS #19
- ☐ ALPHA FLIGHT #70
- ☐ THE NEW MUTANTS #75
- ☐ WOLVERINE #7
- ☐ MARVEL AGE MAGAZINE #74
- ☐ MARVEL TALES #223
- ☐ THE AVENGERS #303
- ☐ CONAN THE BARBARIAN #218
- ☐ G.I. JOE #86
- ☐ THE PUNISHER #19
- ☐ THE SILVER SURFER #23

- ☐ THE SAGA OF THE SUB-MARINER (Limited Series) #7
- ☐ THE UNCANNY X-MEN #244
- ☐ THE INCREDIBLE HULK #355
- ☐ DAMAGE CONTROL (Limited Series) #1
- ☐ THE TRANSFORMERS #52
- ☐ X-FACTOR #40
- ☐ THOR #403
- ☐ FANTASTIC FOUR #326
- ☐ SPEEDBALL #9
- ☐ DINO-RIDERS #3
- ☐ MARVEL COMICS PRESENTS #20

- ☐ IRON MAN #242
- ☐ THE SPECTACULAR SPIDER-MAN #150
- ☐ CLASSIC X-MEN #33
- ☐ DOCTOR STRANGE #4
- ☐ THE THAM #30
- ☐ POWER PACK #46

MARVEL MAGAZINES

- ☐ THE 'NAM MAGAZINE #10
- ☐ THE SAVAGE SWORD OF CONAN #151
- ☐ CONAN SAGA #24

MARVEL BOOKSHELF

- ☐ THE PUNISHER: RETURN TO BIG NOTHING (hardcover Graphic Novel)

CHECKLIST

